

## **Melvin John, Political Platform and Bio**

**Hello and Tansi, my name is Melvin John, and I am running for Office for Kehewin Cree Nation No#123. I have worked with many communities as a performing artist, and my goal for the Nation is to help and assist all the people using my knowledge, gained by bringing into focus the many local and regional issues facing us daily through my work. I will work with Provincial and Federal governments toward cooperation on Treaty Obligations. There will be times when Chief and Council are asked to speak in a public place to address our issues that need to be addressed toward public support for funding and support needed.**

**I feel, I as a proud member of the Kehewin Cree Nation, I know that my voice is crucial to the accountability of the Council. I am determined to be vigilant of the needs of the community, as well as the responsibilities that come with the leadership role, I will be assuming. If elected, I promise to acknowledge and assume the responsibility for the actions, decisions, and policy of the Council. I feel that it's important to have a open door policy that includes frequent reporting and communication of all Council decisions with the community. I have a B.A. from Trent University, and have owned and run my own company since 1991. I believe that with my knowledge, experience and respect for our culture and people I can lead my people with integrity.**

**Melvin John, Oct 31, 1963, Employment 1991-2018 Kehewin Dance Theate Ontario and Alberta, Technical Director/ Audio/Video Director, Provide technical support for all theatre and dance performances. Perform in the company productions. Run Audio/Video Studio. 2005 Turtle Island Tourism Ottawa, Ontario, Technical Director. Videographer, Traditional Dancer/ Story Teller, Provide technical support for all theatre and dance performance. Dance for all performances on and off-site, 2004. Turtle Island Tourism Ottawa, Ontario. Technical Director, Dancer/Storyteller, Provide technical support for all theatre and dance performances. Dance for all performances on and off-site. Kehewin, Alberta, Fine Arts Instructure - AV trainer. Assist in the running of the Fine Arts program. 1987-1991 Four Winds Theatre Hobemma, Alberta, Co-Director/Performer, Create, write and choreograph original works of subjects Concernin First Nations communities.**

**Contact: 780-573-8584**